

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 15 October 2014***

Your **full name** *(please highlight surname in CAPS)*

Julio VIVES CHILLIDA

Institution to which you belong *(if appropriate)*

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

Theme strand in which you wish to include your paper *(click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Bentwood Furniture as Art nouveau Furniture: a Critical Appraisal.

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters, in Arial 12 font*)

The relations between Bentwood Furniture and Art nouveau are complex. Bentwood Furniture is usually presented as an example of art nouveau furniture because it was present in interiors constructed in art nouveau style as coffes and restaurants. But the main idea of the research is that bentwood is a technique that can be used for creating furniture in any of the recognized styles.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

Born in 1964. Doctor in Law (1996). Researcher about bentwood furniture and interiors. He has written books and articles about bentwood furniture: Jacob & Josef Kohn: una mirada desde Barcelona (2006) and Josef Hoffmann y Jacob & Josef Kohn en la Kunstschau Wien de 1908 (2008) . Actually is publishing articles about bentwood furniture manufacturers from Valencia like Ventura Feliu Rocafort and Salvador Albacar y Gil. He participated in the first Art Nouveau Congress with a note about The Kiss, by Gustav Klimt.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **name the file with your own name** (please; we don’t want to end up with 100 documents called “congressbarcelona.pdf!”). Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 15 October 2014