

# Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Jos VANDENBREEDEN

**Institution** to which you belong *(if appropriate)*

Architecture Archive - Sint-Lukasarchief VZW

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

**Theme strand** in which you wish to include your paper *(click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
1. The Eye of an Era: Art Nouveau Interpretations of the Feminine
1. x The New Frontiers: Unveiling Art Nouveau Cities
1. Research and Doctoral Theses in Progress

**Title in English of your presentation**

**Unknown Art Nouveau.** The diaspora from Belgium, France and Catalonia to Blankenberge, Onze-Lieve-Vrouw Waver, Liège, Kiev, ... and from Antwerp to Kinshasa.

*This is a provisional title; you may change it later on when you send us the complete presentation text*

**Abstract in English** of your presentation (*maximum 1,000 characters*)

A second generation of art nouveau architects, the followers of the international pioneers of Art Nouveau, have realised a true diaspora of the Art Nouveau in the World. In Belgium is the city of Blankenberge on the Belgian Coast a masterpiece of art nouveau architecture and arts and crafts. Between Brussels and Antwerp, a school building from around 1900 in Onze-Lieve-Vrouw Waver, shows us how the children lived in an artistic environment. The city of Liège has a unknown heritage on art nouveau buildings, inspired by the architect Paul Hankar. In Kiev the architect Wladyslaw Horodecky built his own house in the spirit of Antoni Gaudi. A 4-story prefabricated cast-iron Art Nouveau structure, transported by boat from Antwerp to Kinshasa becomes in 1914 the Hotel A.B.C., the Association Belgo-Congolaise.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

**Jos Vandebreden**, architect and professor emeritus at the Department of Architecture Sint-Lucas Brussels and Ghent (Belgium). He restored for instance the Solvay house (1894-1902, Unesco World Heritage since 2000) in Brussels, designed by Victor Horta, the Art Deco Basilica Koekelberg (Brussels), three villas in Blankenberge reconverted as *Belle-Epoque Center*. He is director of the research center and the archives “*Architecture Archive – Sint-Lukasarchief*” in Brussels. Many publications on Belgian Art Nouveau architecture, the 19th Century, Art Deco and Modernism.

**Select bibliography:**

VANDEBREDEN Jos & DIERKENS-AUBRY Françoise, *Art Nouveau in Belgium. Architecture & interior design*. Edition Duculot, Paris – Louvain-La- Neuve, 1991.

VANDEBREDEN Jos & AUBRY Françoise, ed., *HORTA, Art Nouveau to Modernism*, Edition Ludion, Ghent, Harry N. Abrams, New York, 1996.

VANDEBREDEN Jos & DIERKENS-AUBRY Françoise, *The 19<sup>th</sup> Century in Belgium, Architecture and interior design*. Edition Lannoo, Tielt, 1994.

VANDEBREDEN JOS, L'ossature métallique, la coupe des pierres, in: Yolande A. Oostens-Wittamer, Horta, L'Hôtel Solvay, Edition Diane de Selliers, Paris, 1996.

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be recorded on video and made available to the general public on the Internet. Submitting a paper implies your explicit agreement to such recording and its later use. You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**