

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

SUOMINEN-KOKKONEN Renja

Institution to which you belong (*if appropriate*)

University of Helsinki

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Wivi Lönn, a Woman Architect from Finland: Aspects of Early Finnish women in Architecture around the Turn of the 19th and 20th Centuries

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

Nineteenth-century Finland did not have developed traditions of professional training institutes. However, the building industry was growing strongly and there was shortage of skilled professionals. Due to this situation, it is easier to understand the early acceptance of women in systems of formal education. In other Nordic countries, architectural training had been arranged in art academies, and at universities of technology, which admitted women as students quite late.

In Finland, women were granted special dispensation to study at the Imperial Alexander University in Helsinki since the 1870s. The statutes in the Polytechnic Institute also a liberal attitude regarding supernumerary students, making it possible to admit women. Between 1887 and 1894 six women enrolled to study architecture – Wivi (Olivia) Lönn was among them.

Wivi Lönn (1872–1966) was the first Finnish woman to have an independent career in architecture. She designed a large number of projects between 1898 and 1945. This paper discusses how this was possible, and concentrates on her early years in Tampere.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Senior Lecturer in Art History at the department of Philosophy, History, Culture and Art Studies at the University of Helsinki and Adjunct Professor at the Universities of Helsinki and Turku. She has worked as a director of Finnish Doctoral Program for Art History from 2009 to 2013. She has been the head of the research project, “A Portrait of Art History” (2008–2011) at the Academy of Finland, and led the Nordic research network “Visions of the Past” (2008–2012), financed by the NordForsk.

Her published doctoral dissertation, *The Fringe of a Profession, Women as Architects in Finland from the 1890s to the 1950s*, from 1992 was the first scholarly contribution to deal with women architects in Finland. Her research includes a monograph on modern architecture, for example Aino and Alvar Aalto – *A Shared Journey*, 2007. Her publications in English include an edited volume on the history of art-historical research in Finland, *The Shaping of Art History*, 2007, and she is the editor and a contributor of the volume *The Challenges of*

Biographical Research in Art History Today.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014