

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Laura Mercader Amigó  
Laura la Lueta Romero

**Institution** to which you belong *(if appropriate)*

Universitat de Barcelona  
Universitat de Barcelona

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

**Theme strand** in which you wish to include your paper *(click and type an X where appropriate, only one strand please: if you wish to submit more than one paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities

#### 4. Research and Doctoral Theses in Progress



#### **Title in English of your presentation**

Women artists and political relationship. Four "female exhibitions" at Sala Parés in Barcelona (1896-1900)

*This is a provisional title; you may change it later on when you send us the complete presentation text*

#### **Abstract in English** of your presentation (*maximum 1,000 characters*)

In December 1896 an exhibition by Catalan women artists opened at Sala Parés, the best modern art gallery in Barcelona. It was the first of four (1897, 1899, 1900) at the same private gallery. The press of the time recognized the modernity of the event, but subsequent historiography did not. Our aim is to inscribe it in Catalan art history by analyzing it from four points of view. First, by itself, as an event showing artistic and social modernity, a concept that we will try to redefine. Secondly, in relation to the international context, especially Women's Pavilion of Chicago Exposition (1893) and the Union des Femmes Peintres et Sculpteurs of Paris. In both events painters who exhibited in Sala Parés had taken part. Third, we will explore the origins, on the hypothesis that besides Joan Baptista Parés the actual promoters for the initiative were some women artists who had been linked to the women's movement. Finally, we will discuss the particular nature of these exhibitions, artistic education as well as their professional carrier and body of work, whenever possible.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

#### Your **Curriculum Vitae** (*maximum 1,000 characters*)

Laura Mercader: I'm teaching Art Theory and Modern Art in Art History Department of the Universitat de Barcelona (UB). I'm a researcher of Duoda, Research Center of Women at the same university (UB). I'm also the director of the journal "DUODA. Estudis de la diferència sexual". My main research interests are in Modernity and women artists, especially Catalan and Spanish ones, art criticism and feminist and postcolonial art theory, as well as feminism of sexual difference and women's movements.

Laura la Lueta: I graduated in Art History from Universitat de Barcelona (UB) in 2014 with a final thesis versed on the first exhibitions of female artists that took place in Barcelona at the end of 19th Century, tutored by Laura Mercader. I'm currently doing a postgraduate course on sexual difference at the same

University (UB) plus a Master on heritage management and analysis at Universitat Autònoma de Barcelona (UAB). Due to my interest in research, I have also worked on the building up of Institut Amatller's digital database.

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**