

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

Joan Miquel Llodrà Nogueras

Institution to which you belong (*if appropriate*)

Museu d'Arenys de Mar

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Aurora Gutiérrez Larraya, a "Catalan" artist in Madrid

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

In 1909, Aurora Gutiérrez Larraya, artist formed and trained in the School of Fine Arts in Barcelona, left for Madrid, where she would die eleven years later. Focused above all on lace, batik and embroidery, Aurora was the introducer in the capital of Spain of the European modern trends of the time in all these artistic disciplines, new trends and techniques learnt in the several European cities where she had the chance to study. We think that she was also, somehow, one of the introducers in Madrid of the Catalan ideas related to arts and crafts. But the importance of Aurora goes beyond her innovative creations, for she was also a teacher in different institutions and a collaborator of the brand new Museum of Decorative Arts. This paper is also about the relationship of Aurora with the modern artists of her time and the artistic and social context of lacemaking in Madrid in the first quarter of the 20th century.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Born in Arenys de Mar (Barcelona) in 1973. I have a degree in Art History in Barcelona University, 1999. I am a freelancer and I have devoted my professional life to touristic guiding and to writing for publishing houses, museums and cultural institutions. I have also been the curator of some exhibitions. As an art historian I am focused on the history of Catalan lacemaking and textile, especially between the late 19th century and beginning of the 20th. I have written some articles -in different languages- about this subject, about its production, its artistic evolution and about some of its more important designers.

Please convert this document into **PDF format** (to do this, click "save as" and choose "PDF"), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014