

Definitive abstract for paper presentation at the *coupDefouet* International Congress

The lace in the Art Nouveau Catalonia, in search of Europe and modernity

Through one of the many conferences pronounced by Josep Fiter i Inglés (1857-1915), a well known lacemaker and historian, we are going to comment and analyse some aspects that prove us how much the artistic industry of lace was involved in the modernist period. The beginning of the first bibliography focused on this subject, the increasing of the lace collections in public museums, the interest in improving the artistic and technique training of designers, the importance of art exhibitions and, above all, the renovation of the patterns by the newest generations –following the different European trends of the time– tell us how much this secular craft participated of Art Nouveau, searching for modernity and cosmopolitanism, even though traditional models kept on being made.

Curriculum Vitae

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Born in Arenys de Mar (Barcelona) in 1973. I have a degree in Art History in Barcelona University, 1999. I am a freelancer and I have devoted my professional life to touristic guiding and to writing for publishing houses, museums and for myself. I have also been the curator of some exhibitions. As an art historian I am focused on the history of catalan lace making and textile, specially between the late 19th century and beginning of the 20th. I have written some articles -in different languages- about this subject, about its production, its artistic evolution and about some of its more important designers.