

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

David Anthony HILL

Institution to which you belong (*if appropriate*)

Independent Scholar

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Mary Seton Watts and the Watts Mortuary Chapel

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

Mary Seton Watts was the wife of the Victorian painter George Frederic Watts, and when the village of Compton, Surrey where they lived needed a new burial ground in 1895, she seized the opportunity to design and physically create a Mortuary Chapel. It turned out to be one of the most remarkable Art Nouveau buildings in Britain, with its Byzantine red-brick exterior, covered in terracotta designs with a strong celtic influence, and its colourful symbolist gesso interior of censuring angels woven together by twining floral/celtic strapwork. It is a stunning creation for an "amateur" aided by the local builder, blacksmith and the villagers she trained as potters. Both the building, and her work deserve to be much more widely known and appreciated. The talk will be illustrated by the speaker's own photographs of the building, as well as some original illustrations of the time.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

David A. Hill is an Independent Scholar of the art, architecture and design of the period 1830-1920. His first love was - and remains - the work of William Morris, on whom he gave his first lectures in 1975, since when he has lectured throughout Europe on Morris, the Arts & Crafts Movement, Art Nouveau, and aspects of Secession architecture in Hungary and elsewhere in central and eastern Europe. He has published a number of articles on these areas, and talked at major related Conferences, including the first CdF event. David's knowledge of the Art Nouveau buildings of Europe is first-hand, based on his extensive and continuous travelling whilst living in England until 1977, and since then in ex-Yugoslavia, Italy and Hungary. He has an enormous archive of original photos, as well as a large personal library of primary and secondary resources from the period, and a small but beautiful collection of Art Nouveau objects.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014