

*Strand 2: The Historiography of Art Nouveau (looking back on the past)*

**Definitive abstract for paper presentation at the *coupDefouet* International Congress**

Antoni Gaudi, Modernisme and Art Nouveau, a present state of things

On the connections between Gaudi, catalan Modernisme and international Art Nouveau, different and opposed opinions have been expressed. This paper intends to explain these different perceptions of Gaudi from an isolated genius to an architect perfectly integrated in the catalan Modernisme and even in the international Art Nouveau. In fact all depends on the reception of his work as am I tried to show.

Antoni Gaudí, le Modernisme et l'Art Nouveau, un état de la question

Sur les rapports entre Gaudi, le Modernisme catalan et l'Art Nouveau international, des opinions différents et opposées ont été présentées. Dette étude essaye d'expliquer ces différentes perceptions de Gaudi depuis la figure du génie isolé jusqu'à l'architecte parfaitement intégré dans le Modernisme catalan et même dans l'Art Nouveau international. En fait, tout dépend de la réception de son œuvre comme j'ai essayé de le montrer.

**Curriculum Vitae**

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Born in Mazères (France) in 1944. Professor, University of Reims. Art historian and critic. He has been professor of the "Universitat Autònoma" of Barcelona, member of the Casa de Velàzquez (1980-1983), professor of the Universities of Rennes 2 and Paris III..He is a member of the catalonian Royal Academy of Fine arts of Sant Jordi and of the "Institut d'Estudis Catalans". He has published many papers on the Graphic Arts of the "Modernisme", the Symbolist movement, the art's connection between Spain and France, the illustrated press in Spain, posters, etchings, book-plates, etc.