

Strand 4: Research and doctoral theses in progress

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Women's creativity at the International Exhibition of Modern Decorative Art (Turin, 1902)

The essay provides an overview of the female participation in the International Exhibition of Modern Decorative Art held in Turin in 1902.

From specialised magazines and catalogues of the exhibition it was possible to identify the names of the participants, some works that they exhibited and the judgments of the jury. The biographies of individual designers and artists have made it possible to investigate their background and the contribution they gave to Art Nouveau in the field of interior design.

The essay highlights the conditions that favoured women's admission to the international exhibition, and the artistic and professional success that those women were able to obtain as a result of the first international exhibition exclusively devoted to decorative arts.

Keywords:

Decorative arts; Embroideress; Fabric design; Graphic design; Interior design; International Exhibition; Lace work; Tapestries; Turin 1902; Woman designers.

Curriculum Vitae

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