

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 15 October 2014***

Your **full name** (*please highlight surname in CAPS*)

Ester BARÓN BORRÀS

**Institution** to which you belong (*if appropriate*)

UNIVERSITAT DE BARCELONA

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

**Theme strand** in which you wish to include your paper (*click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## **Title in English of your presentation**

The role of the Catalan painter Claudio Castelucho and The Académie de la Grande Chaumière in the professionalization of American Art Nouveau women artists.

*This is a provisional title; you may change it later on when you send us the complete presentation text*

## **Abstract in English** of your presentation (*maximum 1,000 characters, in Arial 12 font*)

At the turn of the twentieth century Paris had become the "cultural capital" of the world. During this period, American women artists came in large numbers to train at various académies and in the studios of the great artists. The École des Beaux-Arts did not allow women to enter its doors until 1897. Therefore the académies offered women artists the opportunity to train in an academic environment typically reserved for men.

L'Académie de La Grande Chaumière co-directed by Martha Stettler and Alice Dannenberg refused to teach the strict academic rules of painting of the École des Beaux-Arts and it opened the way to the "Art Indépendant" also for women.

In addition, many independent artists' studios, like the Catalan painter Claudio Castelucho professor in La Grande Chaumière, who had taken on American pupils. It seeks to examine the relationships between Castelucho and the American women painters and which lessons they ultimately brought back to the United States. This theme leads us to reflect on the role of Castelucho in the professionalization of American women artists

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

## Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

An art historian. Licentiate degree from University of Barcelona. Master in Art History; Research Doctorate; Expertise: Modern and contemporary art. She had collaborated with the group of research Gracmon (University of Barcelona). She does documentary research for museums, artists, gallery owners, and private collectors. She specializes in the 19th and 20th centuries. Her research interests are modern and contemporary figurative painting, with a special focus on the international contacts and influences over Catalonia and France, Catalan artists exhibitions in Paris, the American women painters under Claudio Castelucho as well as, ModernCatalan painters in the United States in the 1920s and 1930s of the 20th century through the travelling exhibitions. Her most recent publications include *Luces y sombras del arte español en la Exposición Universal de París de 1900*, 2014 and *Exposición de*

pintura española en la Royal Academy de Londres, 2013.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **name the file with your own name** (please; we don’t want to end up with 100 documents called “congressbarcelona.pdf!”). Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 15 October 2014**