

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Barbara BESSAC

**Institution** to which you belong *(if appropriate)*

Museum of Applied Arts of Budapest/ University of Toulouse, France

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

**Theme strand** in which you wish to include your paper *(click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## **Title in English of your presentation**

Sarah Bernhardt : woman, artist, art commissioner, and muse of Art Nouveau

*This is a provisional title; you may change it later on when you send us the complete presentation text*

## **Abstract in English** of your presentation (*maximum 1,000 characters*)

Sarah Bernhardt, first international star actress, is still nowadays considered as such. Immortalized in various works of art by Mucha, Sarah Bernhardt, more than a muse, was firstly an art commissioner. Her influence on the stylistic movement is undeniable in the Fin-de-siècle Paris, Europe and USA. Her image contributed to shape the style, through a certain model of the woman, inspiring other artists of Art Nouveau. More than lending her image, she was an artist herself, and she created in any form whatsoever: sculpture and painting. She is the first one to have integrated the Art Nouveau aesthetic in theater with her stage direction of Gismonda in 1894. Her fight for women as an artist, her influent personality in the society life that permitted collaboration between artists and craftsmen –like between Mucha and Fouquet to create jewelry-, her image as an exotic femme fatale combined with the curved plant style of Art Nouveau in numerous works of art, are all the elements making her a remarkable and memorable figure of the style, as a celebrity, a muse, an artist and as a woman.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

## Your **Curriculum Vitae** (*maximum 1,000 characters*)

### ART HISTORY AND POLITICAL SCIENCES STUDENT

2011-2014 : Dual degree

- Master degree in Cultural Expertise, Political Sciences University of Toulouse

- Bachelor degree in Art History, Arts and Litterature University of Toulouse

2013: Erasmus programm in Corvinus University, Budapest

2014: Internship in Museum of Applied Arts of Budapest (direction assistance, Art Nouveau exhibition tour guide in French and English, organizing Art Nouveau World Day 2014)

2012: Cultural and Photography Center of Lectoure, France (setting festival exhibition and tour guide)

Languages : French (native), English (fluent), Spanish (advanced), Hungarian (early intermediate), Japanese (beginner)

Interests: Art Nouveau, Medieval architecture, photography.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**