

Strand 5: Crafts in the Origins of Design

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Josep Triadó and the arts applied to architecture: pottery, mosaics and stained glass windows

This lecture on the subject of artist Josep Triadó i Mayol (Barcelona, 1870-1929), an artist and illustrator representative of Catalan Modernism, discusses his contribution to the arts, applied to architecture and interior decoration. Relationships/partnerships with architects such as Lluís Domènech i Montaner, artisans such as Lluís Bru or other artists of the likes of Josep Pascó, meant the work by Triadó was included in their projects. Josep Triadó, painter, sketcher and illustrator, and teacher of drawing at the Llotja, bestows his style of romantic roots, very close to the English Pre-Raphaelite and the German Neo-Gothic styles, although also very much inspired by the middle ages, both from the aesthetic point of view and the artisanal production methods used.

Key words:

Modernism, drawing, decorative arts, Pre-Raphaelite, applied arts

Josep Triadó i les arts aplicades a l'arquitectura: ceramic, mosaics i vitralls

Aquesta ponència presenta l'artista Josep Triadó i Mayol (Barcelona, 1870-1929), un dels artistes i il·lustradors representatius del Modernisme català, i la seva aportació a les arts aplicades a l'arquitectura i a la decoració d'interiors. La seva relació amb arquitectes com Lluís Domènech i Montaner, artesans com Lluís Bru o altres artistes com ara Josep Pascó, foren els que varen integrar l'obra de Triadó dins els seus projectes. Josep Triadó, pintor, dibuixant i il·lustrador, a més de professor de dibuix a Llotja, aporta el seu estil d'arrel romàntica, molt proper al preraphaelisme anglès i al neogotisme alemany, però que s'inspira molt en l'edat mitjana, tant des d'un punt de vista estilístic com en la forma productiva artesanal.

Curriculum Vitae

QUINEY URBIETA, AITOR

Aitor Quiney (Las Palmas de Gran Canaria, 1966)

Graphic Document and Antique Book Restorer at the Biblioteca de Catalunya since 1996, (Gestor cultural?: curator, arts manager, cultural manager), Bachelor of Arts in Humanities and Doctor in Art History by the University of Barcelona. Since 2001 his research is focused on Catalán books. He has curated a number of exhibitions, one of them: Hermenegildo Miralles, arts gràfiques i enquadernació (2005) was awarded the prize for the **Recuperació i recerca de la Memòria Històrica de Arts Gràfiques a Catalunya** for the detailed catalogue that was produced for the exhibition. Head of the project for the identification and description of historical and artistic bookbindings for the Biblioteca de Catalunya. Guest professor/Visiting professor at Barcelona University lecturing students of the Postgraduate and Master of **Tractament i Gestió del Patrimoni Bibliogràfic** (Treatment/handling/approach and management of Bibliographic Heritage).